Moral Dilemmas and Cases of Conscience: Trollope's Morality in The Warden and The Last Chronicle of Barset

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Abstract
This thesis offers an exploration of Trollope's morality in The Warden and The Last Chronicle of Barset. Existing critical work which explores Trollope's morality often argues either for or against Trollope's moral relativism. This thesis argues, instead, that Trollope's morality unifies aspects of both theoretical perspectives. It reconciles the polarisation of Trollope's moral absolutism and moral relativism, taking the middle-ground. In doing so, it makes evident the contradictions and extremes in existing Trollopian criticism.

The thesis places Trollopian morality within the historical and socio-cultural context of Victorianism. It focuses on the Victorian consciousness of change, securing a definition of Trollope's morality which brings to the fore the contradictions masked by complacent assumptions about Victorian moral conservatism. Incorporating primary and secondary literary sources, the thesis interweaves the man and his work in an original assessment of Trollope's personal and professional moral code.

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of novels, in which he presented real life without distorting or idealising it. His important novels are The Warden (1855), Barchester Towers (1857) and The Last Chronicle of Barset (1867) in which he has given many truthful scenes of provincial life, without poetical feeling, but not without humour. Trollope has great skill as a story-teller and his characters are lifelike and shrewdly drawn. His novels present a true picture of middle class life, and there is neither heroism nor villainy there. His style is easy, regular, uniform and almost impersona