Abstract Art (Movements in Modern Art Series)


Type of Research: Book
Creators: Gooding, Mel

Description:
An historical and typological survey of abstract art in the twentieth century, rejecting the widely accepted notion that the story of abstraction can be traced as a succession of stylistic trends each set within its own art historical context, offering instead readings of specific works by artists as diverse as Kasimir Malevich, Wassily Kandinsky, Naum Gabo, Piet Mondrian, Willem de Kooning and Lucio Fontana, and treating them as exemplary of particular tendencies within the overlapping histories of abstraction.

The central issues addressed by the book concern the philosophical distinctions that underlie the various manifestations of international abstract art, and the critical weaknesses of a history of abstraction that dealt with it as a series of discrete 'movements'. This publication offers readings of specific paintings and sculptures treating them as exemplary of particular tendencies within an overlapping, non-linear history of abstraction. Defining distinctions between types of abstract art that may appear similar, and discovering underlying correspondences between those that may seem different, enables the reader to identify links between abstract works across traditional art-historical periods.

The primary critical approach used isolates individual works, and analyses them specifically in their historical and philosophical contexts. Following an introduction that explores the problems of definition in an historical context, the book is divided into four main sections: dealing with the great metaphysical abstractionists of the early twentieth century; tracing the relations of Cubism to photography; investigating Tatlin's materialism and the international constructivisms of de Stijl, El Lizzitsky, Gabo, Moholy-Nagy and Vordemberge-Gildewart; and exploring the diverse transformations of the abstract idea in art effected in post-war New York and Europe, including considerations of Abstract Expressionism, European existential abstraction, abstraction and the visible natural world, and the spiritual abstractions of such artists as Ad Reinhardt, Klein, Fontana and Agnes Martin among others.

Publisher/Broadcaster/Company: Tate Publishing
Your affiliations with UAL: Other Affiliations > RAE 2008 Colleges > Wimbledon College of Arts

Date: 2001
Date Deposited: 27 Nov 2009 14:04
Last Modified: 20 Sep 2010 13:56
Item ID: 1825
URI: http://ualresearchonline.arts.ac.uk/id/eprint/1825

Abstract art uses a visual language of shape, form, color and line to create a composition which may exist with a degree of independence from visual references in the world. Western art had been, from the Renaissance up to the middle of the 19th century, underpinned by the logic of perspective and an attempt to reproduce an illusion of visible reality. Abstract Art (Movements in Modern Art series). Tate Publishing. ISBN 978-1-85437-302-1. You searched for: modern abstract art! Etsy is the home to thousands of handmade, vintage, and one-of-a-kind products and gifts related to your search. No matter what you're looking for or where you are in the world, our global marketplace of sellers can help you find unique and affordable options. Let's get started! (Photo: rocor). Abstract Expressionism is an American art movement—the first to explode on an international scale—that started after World War II. It solidified New York as the new center of the art world, which had traditionally been based in Paris. The genre developed in the 1940s and 1950s, though the term was also used to describe work by earlier artists like Wassily Kandinsky. This style of art takes the spontaneity of Surrealism and injects it with the dark mood of trauma that lingered post-War.